Your Child's Sensory Portrait: A Checklist

TOU	CH Avoids	Seeks	Mixed	Neutral	
Being touched on some body parts, hugs and cuddles					
Certain clothing fabrics, seams, tags, waistbands, cuffs, etc.					
Clothing, shoes, or accessories that are very tight or very loose					
Getting hands, face, or other body parts messy with paint, glue, sand, food, lotion, etc.					
Grooming activities such as face and hair washing, brushing, cutting, nail trimming, tooth brushing					
Taking a bath, shower, or swimming					
Getting toweled dry					
Trying new foods					
Eating particular food textures: chewy, crumbly, smooth, mushy, crunchy					
Standing close to other people					
Walking barefoot					
PROPRIOCEPTION (BODY SENSE)					
Activities such as roughhousing, jumping, banging, pushing, bouncing, climbing, hanging, and other active play	Avoids	Seeks	Mixed	Neutral	
High-risk play (jumps from extreme heights, climbs tall trees, rides bicycle over gravel)					
Fine motor tasks such as writing,					

drawing, closing buttons and snaps, attaching pop beads and attachable building toys*				
Activities requiring physical strength and force				
Crunchy foods (pretzels, dry cereal) or chewy foods (meat, caramels)				
Smooth, creamy foods (yogurt, cream cheese, pudding)				
Having eyes closed or covered				
VESTIBULAR (MO		•		
Being moved passively by another person (rocked or twirled by adult, pushed in wagon)	Avoids	Seeks	Mixed	Neutral
Riding equipment that moves through space (swings, teeter-totter, escalators, and elevators)				
Spinning activities (carousels, spinning toys, spinning around in circles)				
Activities that require changes in head position (such as bending over sink) or having head upside down (such as somersaults, hanging from feet)				
Challenges to balance such as skating, bicycle riding, skiing, and balance beams				
Climbing and descending stairs, slides, and ladders				
Being up high such as at top of slide or on mountain overlook				
Less stable ground surfaces such as deep pile carpet, grass, sand, snow				

Riding in a car or other form of transportation				
AUDITORY				
Hearing loud sounds such as car horns, alarms, sirens, loud music, or TV	Avoids	Seeks □	Mixed	Neutral
Being in noisy settings such as a crowded restaurant, party, or busy store				
Watching TV or listening to music at very high or very low volume				
Speaking or being spoken to amid other sounds or other voices				
Background noise when concentrating on a task (other voices, music, dishwasher, fan, etc.)				
Games with rapid verbal instructions such as Simon Says or Hokey Pokey				
Back-and-forth, interactive conversations				
Unfamiliar sounds, silly voices, foreign language				
Singing alone or with others				
Making noise for its own sake				
VISIO	ON			
Learning to read or reading for more than a few minutes	Avoids	Seeks	Mixed	Neutral
Looking at shiny, spinning, or moving objects				
Activities that require eye-hand coordination such as baseball, catch, stringing beads, writing, and tracing				

Tasks requiring visual analysis such as puzzles, mazes, and hidden pictures				
Activities that require discriminating between colors, shapes, and sizes				
Visually busy places such as stores and playgrounds with a lot of children running				
Finding objects such as socks in a drawer or a particular book on a shelf				
Very bright light or sunshine, or being photographed with a flash				
Dim lighting, shade, or the dark				
Action-packed, colorful television, movies, or computer/video games				
New visual experiences such as looking through a kaleidoscope or colored glass				
TASTE AND SMELL				
Smelling unfamiliar scents	Avoids	Seeks	Mixed	Neutral
Strong odors such as perfume, gasoline, cleaning products				
Smelling objects that aren't food such as plastic items, Play-Doh, garbage				
Eating new foods				
Eating familiar foods				

Eating strongly flavored foods (very spicy, salty, bitter, sour, or sweet)

Where to Go from Here

If you or your child's teacher checked off a lot of "avoids," "seeks," or "mixed," get an evaluation with an occupational therapist who is specially trained in assessing and treating Sensory Integration dysfunction.